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FREE PUBLIC EXHIBITION

From Saturday, October 26 Until Time of Sale

Weekdays 9 to 6 · Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

October 30 and 31, at 8:15 p. m.

EXHIBITION & SALE AT THE

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC.
30 East 57th Street
New York City

SALES CONDUCTED BY

O. Bernet, H. H. Parke, A. N. Bade
and H. E. Russell, Jr.

1929

OIL PAINTINGS

Examples of
ENGLISH, CONTINENTAL AND AMERICAN
SCHOOLS OF THE EIGHTEENTH AND
NINETEENTH CENTURIES

Including
FINE PORTRAITS

Property of
The Estate of the Late
CHARLES A. GOULD

Sold by Order of
CELIA GOULD MILNE
RICHARD T. GREENE
BANKERS TRUST CO.
Executors

And of
The Estate of the Late
GEORGE C. COMSTOCK
Sold by Order of
The Executors

WITH ADDITIONS

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC.
New York
1929

Priced Catalogues

A PRICED COPY OF THIS CATALOGUE MAY BE OBTAINED FOR ONE DOLLAR FOR EACH SESSION OF THE SALE

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, Inc.

Designs its Catalogues
and Directs All Details of Illustration
Text and Typography

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3. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
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SALES CONDUCTED BY

O. BERNET ✓ H. H. PARKE ✓ A. N. BADE

AND H. E. RUSSELL, JR.

AMERICAN ART ASSOCIATION

ANDERSON GALLERIES, INC.

30 EAST 57TH STREET

NEW YORK CITY

TELEPHONE PLAZA 1270 CATALOGUES ON REQUEST

FIRST SESSION

Wednesday, October 30, 1929 at 8:15 p.m.

Catalogue Numbers 1 to 102 Inclusive

ARTHUR QUARTLEY, N.A.
AMERICAN: 1839—1886

1. *THE WINDMILL*
Upon a slight eminence at right, jutting into the evanescent blue water, stands a windmill, two arms outlined before a cloudy sky. In the foreground are two figures in a small boat.
Signed at lower left, A. QUARTLEY
Panel: Height, 4½ inches; length, 8 inches
Property of the Estate of the late George C. Comstock

AMERICAN SCHOOL
XIX CENTURY

2. *ABRAHAM LINCOLN*
Head and shoulders portrait in half profile to the right, wearing a black coat and soft white collar with black tie.
Ivory miniature: Height, 3½ inches; width, 3 inches
Property of a Private Collector

BRITISH SCHOOL
XVIII CENTURY

3. *DR. JOHNSON AT "THE CHESHIRE CHEESE"*
Interior of the tavern with figures of gentlemen chatting; in the doorway the landlady and her assistant are entering to lay a long table. At the right, behind a deal table, stands Dr. Johnson in black, his feet planted wide apart, savoring one of the dishes. A rare and curious piece.
Miniature on ivory: Height, 2 inches; length, 3 inches
Collection of Richard Piper, Esq., Conghurst, Hawkhurst
Property of a Private Collector

ALBERT LYNCH
PERUVIAN: 1851—

4. *PORTRAIT OF A LADY*
Figure of a young girl in profile to the right, her shoulders draped with a crimson wrap. Painted at bust length.
Signed at lower right, ALBERT LYNCH
Height, 10 *inches; width,* 7½ *inches*
From Boussod, Valadon et Cie., Paris
Property of the Estate of the late Charles A. Gould

C. LOVERIDGE
BRITISH: XIX CENTURY

5. *CATTLE PASTURING*
A green meadow fringed with distant trees; brown and white cattle are cropping the grass in the sunshine.
Signed at lower left, C. LOVERIDGE, and dated 1890
Height, 11¾ *inches; length,* 18 *inches*
Property of the Estate of the late Charles A. Gould

ROBERT CRANNELL MINOR, N.A.
AMERICAN: 1840—1904

6. *SPRING LANDSCAPE*
Delicate impression of richly wooded country with a patch of evanescent water in the right foreground. Above is a cloudy sky.
Signed at lower right, MINOR
Height, 12 *inches; length,* 16 *inches*
Collection of Dr. George M. Minor, 1925
Property of the Estate of the late George C. Comstock

ROBERT REID, N.A.
AMERICAN: 1862—

7. *PORTRAIT OF AN OLD LADY*
A paneled interior with an elderly lady seated in an armchair, wearing a black bonnet tied beneath her chin, and black cloak. Painted at three-quarter length.
Signed at lower right, REID
Height, 19½ *inches; width,* 15 *inches*
Purchased from the Robert Reid Sale, 1913
Property of a Private Collector

G. W. HORLOR
British: XIX Century

8. *SHEEP DOGS*
A rolling mountain pasture, with distant hills in the sunlight. Sheep are scattered over the grass and in the foreground are sheep-dogs and a puppy.
30 — Signed at lower left, W. Horlor, and dated 1893
Academy Board: Height, 13½ inches; length, 16½ inches
Property of the Estate of the late Charles A. Gould

HENRY GOLDEN DEARTH, N.A.
American: 1864-1918

9. *LANDSCAPE*
Wooded grassland with a patch of blue water at left, under a cloudy blue sky.
Inscribed at lower left, Robert Eichelberger from H. G. Dearth, and dated March 21, 1911
20 — *Gouache and Water-color: Height, 19 inches; length, 29 inches*
Sold to Close an Account

L. WUST
XIX Century

10. *NATURE MORTE*
Upon a table before a dark background is a basket of vegetables, six fish, a knife and a cabbage leaf.
Signed at lower right, L. Wust
0 — *Height, 25 inches; length, 29½ inches*
Property of the Estate of the late Charles A. Gould

THEOPHILE SCHNEIDER
American: Contemporary

11. *MONHEGAN, MAINE*
Rugged black and purple cliffs banking an inlet of ultramarine-blue sea, which broadens toward the distant horizon.
2 2 — Signed at lower right, Theo. Schneider
Height, 24 inches; length, 30 inches
Sold to Close an Account

HAMILTON HAMILTON, N.A.
AMERICAN: 1847—

12. *WINTER SCENE*

The river running from the foreground to the distance reflects on its ice-clad surface the tints from a golden sky. At right is a sportsman, gun and game slung across his shoulder, his dog slightly in advance.

Signed at lower left, HAMILTON HAMILTON

Height, 18 *inches; length,* 27 *inches*

Collection of the late A. W. Wallander, American Art Association, 1929

Sold to Close an Account

GEORGE WALTER HARRIS
BRITISH: XIX CENTURY

13. *FRUIT*

Peaches, grapes, apples, cherries and plums are heaped realistically upon a table.

Height, 12 *inches; length,* 16 *inches*

Property of the Estate of the late Charles A. Gould

HAMILTON HAMILTON, N.A.
AMERICAN: 1847—

14. *INTERIOR WITH PORTRAIT OF A LADY*

Seated in profile to the left before an open secrétaire is the full-length figure of a young woman in crimson bodice and white skirt.

Signed at lower left, HAMILTON HAMILTON, N.A.

Height, 21 *inches; width,* 14 *inches*

Collection of the late A. W. Wallander, American Art Association, 1929

Sold to Close an Account

W. H. SNYDER
XIX CENTURY

15. *DOMESTIC FOWL*

Before a dark background are several chickens and a rooster, one hen perched upon one of a number of baskets of vegetables.

Signed at lower left, W. H. SNYDER

Height, 12 *inches; length,* 20 *inches*

Property of the Estate of the late Charles A. Gould

ELLIOTT DAINGERFIELD, N.A.

AMERICAN: 1859—

16. *NATURE MORTE*

Hanging before a paneled background is a naturalistically portrayed wild duck.

Signed in the foreground, ELLIOTT DAINGERFIELD

Height, 24 *inches; width,* 16 *inches*

Property of the Estate of the late Charles A. Gould

CHARLES JAMES LEWIS, R.I.

BRITISH: XIX CENTURY

17. *THE THAMES AT HURLEY*

A view of the winding river overgrown with reeds, rushes and water lilies. An old man is propelling a punt away from the spectator.

Signed at lower right, C. J. LEWIS, and dated Hurley, Berks., 1863

Height, 12½ *inches; length,* 18 *inches*

Property of the Estate of the late Charles A. Gould

WARREN SHEPPARD

AMERICAN: 1858—

18. *VENETIAN SCENE*

At the junction of two canals is a stucco building with irregular roofs and a campanile. Several gondolas ply their way on the rippling waters. Above is a cerulean-blue summer sky.

Signed at lower right, WARREN SHEPPARD, and dated 1891

Height, 17 *inches; width,* 14 *inches*

Property of the Estate of the late Charles A. Gould

FRANKLIN DE HAVEN, N.A.

AMERICAN: 1856—

19. *OCTOBER*

Hilly wooded country with a ruined brick structure overgrown with ivy and moss in the middle distance. Above is a grayish blue sky.

Signed at lower left, F. DE HAVEN, and dated 1890

Height, 14 *inches; length,* 20 *inches*

Property of the Estate of the late Charles A. Gould

DWIGHT W. TRYON, N.A.

AMERICAN: 1849—1925

20. *FISHERMAN'S COTTAGE*

Under an evening sky illumined by the setting sun is a rocky shoreline with a bay of blue water at left. Advancing to the cottage in the middle distance are two fishermen, whose boats are moored at left.

Signed at lower right, D. W. TRYON

Height, 10 *inches; length,* 14 *inches*

Property of a Private Collector

FREDERIC REMINGTON, A.N.A.

AMERICAN: 1861—1909

21. *FRONTIERSMAN*

Bearded figure in wide-brimmed hat standing in profile to the right, his hands resting upon his cartridge belt.

Inscribed, and signed at lower right, FREDERIC REMINGTON

Pen, Ink and Wash Drawing: Height, 15 *inches; width,* 8½ *inches*

Property of a Private Collector

JOHN DOWNMAN, A.R.A.

BRITISH: 1750—1824

22. *PORTRAIT OF A LADY*

Drawn within an oval is the half-length figure of a lady with powdered hair dressed high with a ruffled white cap, and wearing blue bodice with delicate fichu. Draped background.

Signed at lower left, J. DOWNMAN, and dated 1784

Pastel drawing: Height, 8½ *inches; width,* 7½ *inches*

Property of the Estate of the late McDougal Hawkes

WILLIAM MASON BROWN

AMERICAN: 1827—1898

23. *VALLEY OF THE HUDSON*

In the foreground of a receding wooded landscape are huge granite boulders coated with moss and lichen. The composition is bisected by a wheel-track, upon which two figures are walking from the spectator toward the distant river.

Signed at lower right, W. M. BROWN

Height, 12 *inches; length,* 18 *inches*

Property of the Estate of the late George C. Comstock

JOHN CONSTABLE, R.A. [ATTRIBUTED TO]
BRITISH: 1776—1837

24. *THE OLD MILL*
The picturesque old structure with water mill stands at left, a small youth in crimson cap sitting by the sluice gate. At right is uprising country and a prospect of a peaked roof seen over the hill among the trees.
Height, 15 inches; length, 19 inches
Property of the Estate of the late Charles A. Gould

BRUCE CRANE, N.A.
AMERICAN: 1857—

25. *THE OLD ROAD*
A rustic byway runs from the foreground and turns right to go beyond a peak-roofed cottage with crimson chimney-stack, near which is a coppice of lofty maples. At left is a partly mown field of grain.
Signed at lower left, BRUCE CRANE
Height, 14 inches; length, 19 inches
Sold to Close an Account

GEORGE DAWE
BRITISH: 1781—1829

26. *PORTRAIT OF A LADY IN A WHITE DRESS*
Standing upon a terrace and leaning on a plinth over which is drapped an ermine-edged red velvet cloak, is the full length figure of a young woman in a *décolleté* white muslin dress, facing the observer. Background of parkland and gloomy sky. *Panel: Height, 23¼ inches; width, 16¾ inches*
Property of a Private Collector

R. NIGHTINGALE
BRITISH: XIX CENTURY

27. *THE GRAY 'MERRIMAN'*
Standing profile portrait to left of a gray thoroughbred hunter in a stable; trailing over the trough at the left is a dark red cloth.
Signed at lower right, R. NIGHTINGALE, and dated 1870
Height, 20 inches; length, 24¼ inches
Property of a Private Collector

GEORGE HENRY BOUGHTON, N.A., R.A.

AMERICAN: 1834—1905

28. *BY THE SEA*

Head and shoulders of a young girl, her chestnut hair bound by a green ribbon, with a nosegays of roses at her neck; background of flowered grassland with blue sea and sky beyond.

Signed at upper left, G. H. BOUGHTON

Height, 16 *inches; length,* 24 *inches*

Property of a Private Collector

MAURITZ FREDERICK HENDRIK DE HAAS, N.A.

AMERICAN: 1832—1895

29. *SEASCAPE*

The moon breaking through a mass of cumulus clouds sheds a brilliant lustre over an expanse of calm sea, with a rocky shoreline at left.

Stamped at lower left, *By the Hand of M. F. H. de Haas, N. A.* Authenticated on back by the administrators of the estate of the artist.

Height, 14 *inches; length,* 23 *inches*

Property of the Estate of the late Charles A. Gould

JAMES McDOUGAL HART, N.A.

AMERICAN: 1828—1901

30. *COWS IN LANDSCAPE*

A group of three cows and two calves stands placidly beneath the shadow of a towering elm tree, whose tangled branches are spread before a blue sky with lowering storm clouds.

Signed at lower left, JAMES M. HART

Height, 24 *inches; width,* 18 *inches*

Property of a Private Collector

BRUCE CRANE, N.A.

AMERICAN: 1857—

31. *LATE SUMMER*

A stream of water flows to the right foreground, banked by grassy slopes overgrown with reeds and rushes, with a narrow footpath winding to the left. Beyond is uprising wooded country.

Signed in the left foreground, BRUCE CRANE

Height, 11 *inches; length,* 15 *inches*

Sold to Close an Account

JOHN FREDERICK HERRING, SR.

BRITISH: 1795—1865

32. *STUDY OF A GOAT*

Finely modeled sitting figure of a white goat in profile to the right, on the stones of a yard.

Signed at lower left, J. F. HERRING, SENR., and dated 1847

Authenticated by MS. label on back of canvas as follows: "I certify that this is an original study by J. F. H., Senr., painted at 9 Cottage Green, Camberwell.", signed Ben Herring, and dated September 11, '62.

Height, 14 *inches; length,* 16 *inches*

Property of a Private Collector

T. GOOCH

BRITISH: *op.* 1777—1802

33. *MARE AND FOAL*

An oval with gilded spandrels, within which is a gray mare and her long-legged brown foal in profile facing inwards; behind them is a belt of trees.

Height, 12½ *inches; length,* 16 *inches*

Property of a Private Collector

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—1919

34. *EVENING GLOW*

An impression of autumnal wooded country with a clearing in the foreground reflecting the warm golden tints of an unseen setting sun. Two canoes are moored on a patch of water at right, and vaguely discernible at left is a group of Indians standing by their teepees. Above is a greenish blue sky.

Signed at lower left, R. A. BLAKELOCK

Height, 16 *inches; length,* 20 *inches*

Property of a Private Collector

GEORGE INNESS, N.A.

AMERICAN: 1825—1894

35. *WOODS*

Interior of the woods, the gnarled and tangled branches of the trees in autumn verdure; at right is a fence of posts and rails.

Signed at lower left, G. INNESS

Academy board: Height, 9 *inches; length,* 12 *inches*

Property of a Private Collector

EMIL H. CARLSEN, N.A.

American: 1853—

36. *BLOSSOM TIME*

At the right of the composition is a leaning tree, its drooping boughs heavy with greenish white blossoms, reflected in the clear water of the pond in the foreground. The bank is edged with a purplish lavender hedgerow.

Signed at lower right, E. H. Carlsen

Height, 17 *inches; length,* 22 *inches*

Sold to Close an Account

GEORGE H. MACRUM

American: Contemporary

37. *AUTUMN LANDSCAPE*

A single tree rises from the lowlands in the foreground, its gnarled branches spread before a cloudy turquoise-blue sky; beyond is an uneven range of blue hills.

Signed at lower left, G. H. Macrum, and dated

Height, 20 *inches; length,* 24 *inches*

Sold to Close an Account

WARREN SHEPPARD

American: 1858—

38. *VENETIAN SCENE*

At right is a group of ships, their orange and white sails reflected in the calm blue waters of the lagoon, and outlined before a summer sky. Beyond are the buildings of Venice seen in silhouette; at left is a small rowboat.

Signed at lower right, Warren Sheppard

Height, 17 *inches; length,* 27 *inches*

Property of the Estate of the late Charles A. Gould

PATRICK NASMYTH

British: 1787—1831

39. *WOODED LANDSCAPE*

Dominating the composition are several trees with massed foliage spread before a cloudy blue sky. Between the trunks a peak-roofed cottage is seen, and at left is an equestrian figure. A small figure walks toward the pool at right.

Panel: Height, 17½ *inches; length,* 24 *inches*

Property of the Estate of the late Charles A. Gould

PINCKNEY MARCIUS-SIMONS

BRITISH: XIX CENTURY

40. *IN THE FLOWER GARDEN*

A corner of an Italianate garden, brilliant with wild flowers against a background of deep green woods. A lady in cream-white lace dress and large picture hat plucks the petals from a daisy held by a gentleman seated upon the broad stone balustrading. At right is a sculptured statue of Cupid.

Signed in the foreground, MARCIUS SIMONS

Height, 21½ inches; length, 29 inches

Property of the Estate of the late Charles A. Gould

JAMES CLARK, SR.

BRITISH: XIX CENTURY

41. *A BROWN HUNTER*

Profile portrait to the left of a brown hunter, saddled and bridled, within a walled enclosure; at the right a fringe of trees.

Signed at lower left, JAMES CLARK, SEN., and dated 1875

Height, 20¼ inches; length, 23¾ inches

Property of a Private Collector

HENRY WARD RANGER, N.A.

AMERICAN: 1858—1916

42. *NOANK HARBOR*

The rippling blue waters of a harbor, dotted with various small craft; vaguely discernible through the mist on the far shore are the buildings and chimney-stacks of a town, under a blue sky with masses of foamy white cloud.

Signed at lower left, H. W. RANGER, and dated 1911

Height, 18 inches; length, 25½ inches

Sold to Close an Account

CHARLES MELVILLE DEWEY, N.A.

AMERICAN: 1849—

43. *SPRING LANDSCAPE*

At the right of a grassy plain are tree trunks with blurred leafage patterned against a fine sky, a golden sun rising from the horizon at left. In the foreground a brook of limpid water reflects the brilliant green of the surrounding landscape.

Signed at lower right, CHARLES MELVILLE DEWEY

Height, 18 inches; length, 24 inches

Sold to Close an Account

WALTER GRANVILLE SMITH, A.N.A.

AMERICAN: 1870—

44. *THE WILLOWS*

A picturesque expanse of country with a pond in the right foreground, on the far bank of which is a group of drooping willows; at left are two beech trees in spring leafage.

Signed at lower right, W. GRANVILLE SMITH

Height, 18 *inches; length,* 24 *inches*

Sold to Close an Account

FREDERICK WILLIAM KOST, N.A.

AMERICAN: 1865—1923

45. *SALT MEADOWS: OLD STATEN ISLAND*

At the right of the composition in a field of stubble; a farm wagon is being unloaded at a rude thatch-roofed outhouse. The ivory sky is flecked with tints of rose.

Signed at lower left, FRED W. KOST, N.A.

Height, 24 *inches; length,* 30 *inches*

Sold to Close an Account

JOSEPH SILLETT

BRITISH: XIX CENTURY

46. *HENRY VII'S CHAPEL, WESTMINSTER ABBEY*

Interior of the late Gothic chapel, the stalls at left and right hung with banners of Knights of the Garter; strolling about on the tesselated floor are figures of men and women.

Signed at lower right, JO. SILLETT

Height, 30 *inches; length,* 40 *inches*

Property of a Private Collector

PATRICK NASMYTH

BRITISH: 1787—1831

47. *LANDSCAPE WITH FIGURES*

Autumn scene of gently undulating country, richly wooded. Peasant figures are strolling and conversing on a rough road leading from the foreground and through a gap in the trees at left. In the right distance is a deep ravine, in which stands another small figure.

Signed at lower right, P. NASMYTH, and dated 1820

Panel: Height, 16½ *inches; length,* 22 *inches*

Property of the Estate of the late Charles A. Gould

[Number 48]

RALPH ALBERT BLAKELOCK, N.A.

American: 1847—1919

48. *LANDSCAPE: LATE SUMMER*

The placid waters of a lake reflecting the tints of a cloudy sky, enclosed between rocky banks wooded with trees in deep green verdure.

Signed at lower right, R. A. Blakelock

Height, 14 *inches; width,* 12 *inches*

Property of the Estate of the late George C. Comstock

[See illustration]

[Number 49]

DANIEL RIDGWAY KNIGHT

American: 1845—1924

49. *GATHERING GRAPES*

A peasant girl in blue skirt, aubergine blouse and crimson cap, stands in a garden overgrown with shrubbery, gathering the purplish black grapes from the vine. Beyond is a view of a river and distant country seen in a blue haze.

Signed at lower right, Ridgway Knight, Paris

Height, 22 *inches; width,* 18 *inches*

Property of the Estate of the late George C. Comstock

[See illustration]

JAMES GALE TYLER

AMERICAN: 1855—

50. *JACK AT THE WHEEL*

An old salt, his wrinkled face framed in grizzled white whiskers and with a pipe in his mouth, is seated in the stern of the boat, his hands on the wheel. Background of blue sea merging into the sky.

Signed at lower left, JAMES G. TYLER

Height, 24 *inches; width,* 18 *inches*

Property of a Private Owner

J. W. CHAPMAN

BRITISH: XIX CENTURY

51. *UFFIZI GALLERY, FLORENCE*

Interior of the red-walled picture gallery with figures of copyists, a nurse with two children, and two priests admiring the sculpture.

Height, 28 *inches; length,* 35½ *inches*

Property of a Private Collector

DUTCH SCHOOL

XVII CENTURY

52. *HUNGRY BOOR*

Figure of a Dutch peasant in slouch hat and blue jacket, holding an earthenware jug in his left hand, and about to lift a spoonful of food with his right. Merged in the shadow at right is the head of another peasant.

Height, 30½ *inches; width,* 24 *inches*

Property of a Private Collector

GEORGE H. BOGERT, A.N.A.

AMERICAN: 1864—1923

53. *MOONLIGHT NIGHT: VENICE*

Romantic view of the Canal bathed in the reflected silvery and green lights of the full moon; at right are two cupolas, the bases illuminated by the crimson and yellow lights of the *piazza,* and the colorful sails of a barge outlined before the sky. A gondola is crossing the lagoon in the foreground.

Signed at lower left, GEO. H. BOGERT

Height, 20 *inches; length,* 30 *inches*

Sold to Close an Account

[Number 54]

EMIL H. CARLSEN, N.A.
American: 1853—

54. *FRUIT*
Standing upon a green and rose covered table is a blue and white dish containing two pears; around are heaped black and white grapes, peaches, plums and two pineapples, and slightly in the rear a flagon of Chianti.
Signed at lower right, Emil Carlsen, and dated '93
Height, 30 inches; length, 35 inches
Property of the Estate of the late Charles A. Gould

[See illustration]

[Number 55]

THEODORE ROBINSON
American: 1854—1896

55. *SPRING LANDSCAPE*
A stream of water flows serenely from the right distance to the left foreground, reflecting the colorful tints of the herbage and lofty trees on its banks. Beyond is a view of a sunlit field.
Signed at lower right, Th. Robinson, and dated 1891
Height, 18 *inches; length,* 22 *inches*
Property of the Estate of the late Charles A. Gould

[See illustration]

[Number 56]

S. COLEMAN

British: XVIII Century

56. *LAUNCHING OF A FRIGATE AT CHATHAM*

An animated crowd of small figures fills the quays, which are surrounded by low sheds; in the centre of the scene is the hull of a warship with a finely carved stern, crowded with men, and flying five huge flags, about to glide from the stocks into the green water.

Signed at lower right, S. Coleman, and dated 1767

Height, 24 *inches; length,* 34 *inches*

Property of a Private Collector

[See illustration]

ROBERT BRIDGEHOUSE
BRITISH: XIX CENTURY

57. *VICTORIA WINNER OF THE TARPORLEY HUNT CUP*
Profile portrait to the left of a gray mare, saddled and bridled, with her owner, Thomas Taylor.
110- Signed at lower right, ROBT. BRIDGEHOUSE, and dated 1842
Height, 24¾ *inches; length,* 30 *inches*
Property of a Private Collector

CHARLES MORRIS YOUNG
AMERICAN: 1869—

58. *AFTER AN APRIL SHOWER*
A luminaristic impression of grassland rising to lavender colored hills in the distance. Bisecting the composition is an avenue of beech saplings, and in the foreground scattered
90- boulders.
Signed at lower right, CHAS. MORRIS YOUNG, and dated 1910
Height, 30 *inches; length,* 40 *inches*
Property of a Private Collector

J. PEDROZO
PORTUGUESE: XIX CENTURY

59. *THE SCHOONER 'TAGUS' OFF LISBON*
View of a two-masted schooner in the green waters of Lisbon harbor, with the fort in the distance at the left.
320- Signed at lower left, J. PEDROZO, and dated 1855
Height, 23½ *inches; length,* 35 *inches*
Collection of Mrs. Foxley, London
Property of a Private Collector

GEORGE STUBBS
BRITISH: 1724—1806

60. *MARE AND FOAL*
Profile portrait of a brown mare cropping the grass and her foal, facing inwards; prospect of open landscape with a clump of trees in the left foreground.
120- *Height,* 25 *inches; length,* 30 *inches*
Collection of Thornhill B. Heathcote, Esq., 1886
Property of a Private Collector

SIR GODFREY KNELLER [School of]
British: XVII Century

61. *PORTRAITS OF A GENTLEMAN AND HIS WIFE*
[A] Head and shoulders figure toward the observer of a gentleman in slashed doublet and aubergine cloak, with flowing periwig. [B] Bust portrait, facing the observer, of a lady in a bluish gray *décolletage* with a dark green scarf draped over the left shoulder.
190-
Ovals: Height, 29¾ inches; width, 25 inches
Collection of Colonel M. A. Chestermaster, Oxford House, Cirencester
Property of a Private Collector

ABRAHAM COOPER
British: 1787—1868

62. *A SURREY HUNTER, AGED TWENTY-TWO YEARS*
A profile portrait to left of a chestnut hunter, saddled and bridled, before a stone stable.
60-
Inscribed at lower left, and signed at lower right with the initials, A. C., and dated 1850
Height, 25 inches; length, 30 inches
Property of a Private Collector

J. HOWE
British: XIX Century

63. *LEDSTONE, WITH JOCKEY UP*
Bay gelding in profile to the left, with a jockey up; in the background a race course.
Signed at lower left, J. Howe, *pinxt*
100-
Height, 22 inches; length, 27½ inches
Property of a Private Collector

JAMES GALE TYLER
American: 1855—

64. *MARINE*
On a choppy greenish blue sea, a square-rigged three-masted ship in full sail plows its way to the left. The sails are patterned against a fine cloudy blue sky.
160-
Signed at lower left, James G. Tyler
Height, 32 inches; length, 37 inches
Property of a Private Owner

[Number 65]

CHILDE HASSAM, N.A.

American: 1859—

65. *A STROLL IN THE PARK*

Upon a winding sunlit path curving into the foreground, a nursemaid advances wheeling a perambulator. At either side is luxuriant green grass and in the distance a tangled mass of young trees gaily decked with spring blossoms, under a cloudless blue sky.

Signed at lower left, Childe Hassam

Height, 15 *inches; length,* 21½ *inches*

Sold to Close an Account

WILLIAM JOHN HUGGINS

British: 1781—1845

66. *THE SHIP 'NEPTUNE', OF THE ABERDEEN WHITE STAR LINE*

Three-masted ship-rigged vessel under topsails lying outside a harbor, with a lighthouse on the cliffs at the left.

Height, 24½ *inches; length,* 46 *inches*

Property of a Private Collector

D. WOLSTENHOLME

BRITISH: *op.* 1803—1824

67. *PORTRAIT OF A GENTLEMAN WITH A PONY AND GREYHOUNDS*

Open country rising to a hummock in the right foreground; before it is a gentleman in a short fawn topcoat and tall hat, holding a brown pony and accompanied by two greyhounds.

Signed illegibly at lower right

Height, 24 inches; length, 32½ inches

Property of a Private Collector

[See illustration]

T. SIDNEY COOPER, R.A.

BRITISH: 1803—1902

68. *LANDSCAPE WITH RAMS*

Windy open country with gray clouds rolling towards a lake in the right middle distance; in the scanty grass of the foreground are huddled six sheep, with the pale sunlight falling on their long fleeces.

Signed at lower left, T. SIDNEY COOPER, R.A., and dated 1874

Panel: Height, 17½ inches; length, 22 inches

Property of a Private Collector

HOMER DODGE MARTIN, N.A.

AMERICAN: 1836—1897

69. *SUNSET ON LAKE SARANAC*

The clear limpid water of the lake reflects the turquoise-blue and crimson tints of the sky, and the dark massed foliage of the trees at left and right.

Signed at lower right, H. D. MARTIN

Height, 15 inches; length, 24½ inches

Collection of Mrs. Daniel T. Hoag, 1902

Property of the Estate of the late George C. Comstock

[See illustration]

[Number 67]

[Number 69]

[Number 70]

JOHN FRANCIS MURPHY, N.A.

American: 1853—1921

70. *AUTUMN LANDSCAPE*

Rough grassland with a pool of water in the right foreground and at left a coppice of trees in colorful autumn foliage. Above is an atmospheric blue sky banked with white clouds. Signed at lower left, J. Francis Murphy, and dated '96

Height, 16 *inches; length,* 22 *inches*

Property of the Estate of the late Charles A. Gould

[See illustration]

[NUMBER 71]

WINSLOW HOMER

AMERICAN: 1836—1910

71. *MAINE COAST*

Rising rugged rocks occupy the left of the composition, upon which a female figure in windblown costume stands, looking out over the blue sea at right. Above is a stormy sky.

Signed at lower left, HOMER, and dated '94

Water-color: Height, 13 *inches; length,* 18½ *inches*

Property of a Private Collector

[See illustration]

[Number 72]

JOHN HENRY TWACHTMAN
American: 1853—1902

72. *COAST SCENE*
Under a cloudy sky is a bleak undulating coastline with buildings in the middle distance, and a beached launch at right. At left beyond the jetty are moored sailing ships, and in the foreground is a peasant woman in crimson apron drawing water at the inlet.
Signed at lower right, J. H. Twachtman, and dated
N. Y., '79
Height, 22 inches; length, 36 inches
Exhibited at the Metropolitan Museum of Art, New York
Property of the Estate of the late Charles A. Gould

[See illustration]

[Number 73]

GEORGE INNESS, N.A.

AMERICAN: 1825—1894

73. *SUNSET*

An expanse of meadowland richly carpeted with deep green grass and shrubbery. At left are the vague forms of massive trees, their boughs heavy with foliage, on the horizon at right a cottage silhouetted before a sky flowing with the rich warm crimson of a setting sun. Robins are pecking in the grass in the foreground.

1400-

Signed at lower right, G. INNESS, and dated 1889

Height, 22 inches; length, 36 inches

Property of the Estate of the late Charles A. Gould

[See illustration on page preceding]

JAMES H. WRIGHT

AMERICAN: 1813—1883

74. *LIEUTENANT GENERAL WINFIELD SCOTT*

Dignified figure at three-quarter length, seated in an arm-chair, the finely modeled head with firm features and deep set eyes, and with a fringe of gray beard, looking beyond the observer. He wears a blue jacket with gold epaulets and a sword suspended from his belt. Dark background.

1300-

Signed at lower right, J. H. WRIGHT, and dated 1861

Height, 42 inches; width, 36 inches

Property of the Estate of the late Charles A. Gould

[See illustration]

[Number 74]

FRANZ SNYDERS [Follower of]

75. *NATURE MORTE*

A table heaped with vegetables, fruit and dead game, a boar's head upon a platter, a hare, partridges and quail. Background of drapery.

100-

Height, 49 *inches; length,* 68 *inches*

Property of a Private Collector

SIR THOMAS LAWRENCE, P.R.A.

British: 1769—1830

76. *ADMIRAL LORD HOWE*

The celebrated admiral is portrayed at waist length, looking slightly to the left; wearing a white jabot, yellow waistcoat and gold-braided jacket. The hilt of a sword which he holds in his arm is visible. Background of sea and sky.

2100-

Height, 30 *inches; width,* 24½ *inches*

Property of the Estate of the late Charles A. Gould

[See illustration]

[Number 76]

[Number 77]

THOMAS HUDSON

British: 1701—1779

77. *PORTRAIT OF A LADY WITH A BASKET OF FRUIT*

Three-quarter length figure in a blue *décolletage* hung with pearls, her head with its tightly dressed hair turned toward the observer; about her shoulders is a loose green taffetas cloak and upon a table at her right hand a basket of fruit.

Height, 38½ *inches; width,* 30½ *inches*

Property of a Private Collector

[See illustration]

SIR PETER LELY [Attributed to]
Flemish: 1617—1680

78. *PORTRAIT OF A LADY WITH AUBURN HAIR*
Portrait to the right, her head turned toward the observer, of a young lady with auburn curls and gray satin *décolleté* gown hung with ropes of pearls; seen at bust length against a dark background.
Height, 24 inches; width, 20 inches
Property of the Estate of the late Charles A. Gould

JAMES R. LAMBDIN
American: 1807—1889

79. *DANIEL WEBSTER*
Half-length figure of the distinguished statesman, his deep set brown eyes looking to the observer. He wears a white cravat and greenish blue jacket. Dark background.
Signed at lower left with the initials, J. R. L., and dated 1848
Height, 36 inches; width, 29 inches
Property of the Estate of the late Charles A. Gould

JOHN WOOD, R.A.
British: 1801—1870

80. *SAMUEL CARTWRIGHT, ESQ.*
Three-quarter length figure, in the manner of Raeburn, of a gentleman in a black coat and plaid scarf, leaning against a tussock; his hat and gun are beside him and his setter at his left side.
Height, 53½ inches; width, 39 inches
Royal Academy Exhibition, 1846
Property of a Private Collector

[Number 81]

JOHN FREDERICK HERRING, SR.
British: 1795—1865
AND
JAMES E. MEADOWS
British: 1790—1874

81. *FARMYARD SCENE*

A picturesque farmyard with barns and outhouses surrounded by trees, and a section of a hayrick at left; beyond is a wooded area. In the foreground are horses around a hay bin. At right a peasant maid milks a cow, a yokel standing nearby.

Signed at lower left, Jas. E. Meadows and J. F. Herring, and dated 1860

Height, 30 inches; length, 38 inches

Sold to Close an Account

[See illustration]

J. BOULTBEE
BRITISH: XIX CENTURY

82. *MARE AND FOAL AND SPANIEL*
Woodland setting, with an open plain in the distance at the left; in the foreground are a chestnut mare, with her foal and a white spaniel at the left.
Signed at lower right, J. BOULTBEE, *pinx,* and dated 1802
Height, 28½ *inches; length,* 36 *inches*
Property of a Private Collector

REMBRANDT PEALE, N.A. [ATTRIBUTED TO]
AMERICAN: 1778-1860

83. *GEORGE WASHINGTON*
Half-length figure with powdered hair, the stern face looking to the left. He wears a white neckerchief with lace jabot, and black jacket with high collar. Dark background.
Height, 36 *inches; width,* 29 *inches*
Property of the Estate of the late Charles A. Gould

FREDERICK ARTHUR BRIDGMAN, N.A.
AMERICAN: 1847—1928

84. *TENNIS*
A tennis court upon which two couples are playing. In the foreground is a group of nine people in various attitudes upon the grass, some with racquets; and on the far side of the court, at the edge of the woods, are gaily dressed people having tea.
Signed at lower left, F. H. BRIDGMAN
Height, 39 *inches; length,* 68 *inches*
Property of a Private Collector

E. ELKEN
BRITISH: XIX CENTURY

85. *'WARE HARE!'*
The huntsman in pink and mounted astride a chestnut hunter is galloping across the brown fields, his whip raised; a fox-hound, which has scared up a hare, scurries away at the left.
Signed at lower left, E. ELKEN
Height, 29½ *inches; length,* 40 *inches*
Property of a Private Collector

[Number 86]

CHARLES WEBSTER HAWTHORNE, N.A.

American: 1872—

86. *THE GREEN DRESS*

Shaded interior, a young girl seated in an armchair in profile to the right, her hand resting upon an opened volume on her lap. She wears a ruffled flowered green chiffon dress, and looks at the parrot on a perch at right.

200– Signed at lower left, Chas. W. Hawthorne

Height, 40 *inches; width,* 32 *inches*

Sold to Close an Account

[See illustration]

ALFRED DE BREANSKI
XIX Century

87. *A SPRING EVENING: BURNHAM BEECHES*
Flat meadowland bathed in the soft golden glow of a crimson sun sinking beneath the horizon. At right are the massive trunks of three pollarded trees. Groups of sheep are grazing and resting on the grass.
Signed at lower right, Alfred De Bréanski
Height, 24 inches, length, 40 inches
Property of the Estate of the late Charles A. Gould

GEORGE H. BOGERT, A.N.A.
American: 1864—1923

88. *CHALE, ISLE OF WIGHT*
Silhouetted before a fine cloudy sky with a rainbow curving at right, are the towers of a weatherworn church standing in a graveyard; upon the foreground field of stubble, sheaves of grain are stacked; at right is a vista of the sea.
Signed at lower left, G. H. Bogert
Height, 28 inches; length, 36 inches
Property of the Estate of the late Mary Hearn Greims

JOHN GEORGE BROWN, N.A.
American: 1831—1913

89. *GIRL WITH HER GRANDMOTHER*
The young girl is seated with her head resting upon the shoulder of her grandmother, beside her in an armchair; both facing the spectator, in a shaded interior.
Signed at lower left, J. G. Brown, N.A.
Height, 30 inches; width, 25 inches
Property of the Estate of the late Charles A. Gould

GUSTAVE TYLER
XIX Century

90. *THE BIRTHDAY CAKE*
The old musician's room, in which he is seated by a table smilingly cutting a cake, to the intense joy and interest of the four children at right.
Signed at lower right, Gust. Tyler, and dated Munch., '84
Height, 41 inches; length, 47 inches
Property of the Estate of the late Charles A. Gould

DUTCH SCHOOL

91. *FLOWERS AND FRUIT*

Heaped before a dark background are grapes, peaches, nuts, other fruits, flowers and vegetables. In the foreground is a small lizard near a bird's nest.

Height, 36 inches; width, 28 inches

100- Property of the Estate of the late Charles A. Gould

FRENCH SCHOOL

XIX Century

92. *THE WOOD GATHERERS*

An old peasant woman carrying upon her back a basket of faggots walks with a small boy from the spectator toward the forest of lofty trees in spring leafage. The sunlight filters through the lower branches of the trees from the left.

50-

Height, 37 inches; width, 26 inches

Property of a Private Collector

DUTCH SCHOOL

93. *YOUNG WOMAN WITH NUBIAN PAGE*

Three-quarter length standing figure of a young woman advancing toward the left, her head turned and looking to the spectator; she carries a tray of pomegranates. A small page follows holding her crimson train. Dark background.

42 50-

Height, 56 inches; width, 43 inches

Property of the Estate of the late Charles A. Gould

BRITISH SCHOOL

XIX Century

94. *LANDSCAPE*

A vast extent of mountainous country richly wooded, with a calm lake cupped in the foreground valley, and a church on an eminence in the middle distance. At left, two children are walking from the spectator upon a footpath.

75-

Height, 42 inches; length, 60 inches

Property of the Estate of the late Charles A. Gould

ALBERT LYNCH

Peruvian: 1851—

95. *SPRING*

A young maiden in diaphanous white gown, her long golden hair blown by the wind, floats across a green flower-strewn sward, scattering petals before her.

62 50

Signed at lower right, Albert Lynch

Height, 78 inches; width, 39 inches

Property of the Estate of the late Charles A. Gould

RICHARD ANSDELL, R.A.

British: 1815—1885

96. *HIGHLAND SHEEP BEING RESCUED FROM THE ROCKS*

Under a stormy sky a flock of mountain sheep upon the boulders is being rescued by their Highland herdsmen from the mountain torrent which cascades from the left into the foreground.

100-

Signed at lower left, R. Ansdell, and dated 1864

Height, 42 inches; length, 97 inches

From Thomas Agnew & Son, London

Property of a Private Collector

EDUARDO TOFANO

Italian: XIX—XX Century

97. *TWILIGHT: HYDE PARK, LONDON*

Interior of a drawing room in which the slender figure of a young woman leans against a marble mantelpiece, her back to the glowing fire. Her head is turned in profile to the right as she gazes through the window at a bluish moonlit vista of the Park.

900-

Signed at lower left, Tofano

Height, 54 inches; width, 26 inches

Property of the Estate of the late Charles A. Gould

FREDERICK BALLARD WILLIAMS, N.A.

American: 1871—

98. *IN CARMEL VALLEY*

In the middle distance is a verdant valley with a stream of turquoise-blue water curving to the left. A steep ochreous brown bank occupies the right foreground, with massive trees at the summit. Beyond is a range of blue mountains under an ivory sky.

100-

Signed at lower left, Fredk. Ballard Williams

Height, 25 inches; length, 30 inches

Property of a Private Collector

BRITISH SCHOOL
XVIII Century

99. *RIVER SCENE WITH FIGURES*
A winding river flows from the left distance to the right foreground, partly spanned by a ruined arched bridge. Moored to the near bank in the left foreground is a small boat in which are three figures. On the far bank above the bridge are the buildings of a village shadowed by the foliage of tall trees. *Height, 25 inches; length, 39 inches*
Property of a Private Collector

HENRY BRITTAN WILLIS
British: *c.* 1820—1884

100. *LANDSCAPE WITH CATTLE*
Flat meadowlands with grazing and resting cattle at right. In the foreground two cows are wading in a pool of water; beyond is a coppice of trees.
Signed at lower left, H. B. Willis, and dated 1850
Panel: Height, 22 inches; length, 30 inches
Property of the Estate of the late Charles A. Gould

GEORGE PETER ALEXANDER HEALY, N.A.
American: 1813-1894

101. *DANIEL WEBSTER*
Before a dark background is the bust-length figure of the distinguished statesman, the deep set eyes looking to the spectator. He wears a white cravat and dark jacket.
Height, 30 inches; width, 24 inches
Property of the Estate of the late Charles A. Gould

WILLIAM L. SONNTAG, N.A.
American: 1822—1900

102. *MOUNTAIN LANDSCAPE*
Lofty mountains wooded with trees in autumn verdure lead down to a calm lake. In the middle distance are two small figures upon a rude pier.
Signed at lower left, W. L. Sonntag
Height, 32 inches; length, 54 inches
Property of a Private Collector

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Thursday, October 31, 1929 at 8:15 p.m.

Catalogue Numbers 103 to 205 Inclusive

CHARLES LOUIS MULLER

FRENCH: 1815—1892

103. *OLD MEMORIES*

An old man in brown velveteen coat, crimson vest and green knee breeches, smoking a pipe, is seated before a chest from which he has extracted papers and books.

Height, 8 inches; width, 6 inches

Property of the Estate of the late Charles A. Gould

JOHANN GEORG MEYER VON BREMEN

GERMAN: 1813—1886

104. *PREPARATIONS FOR THE FETE*

An enclosed veranda with a peasant woman and three children wreathing garlands of flowers.

Signed at lower right, MEYER VON BREMEN, and dated Berlin, 1880

Panel: Height, 9 inches; width, 7 inches

Property of the Estate of the late George C. Comstock

JULES LE ROY

FRENCH: 1833—1865

105. *THE INQUISITIVE COURTIER*

Interior of a boudoir, with a young woman in eighteenth century costume seated in a *fauteuil* reading a letter which she has taken from the casket resting upon her knee. Peering over her shoulder is a gallant in tricorne hat.

Signed at lower right, J. LEROY

Panel: Height, 9½ inches; width, 7 inches

Property of the Estate of the late George C. Comstock

J. M. MEISSL

XIX CENTURY

106. *CAVALRY CHARGE*

A troop of cavalry galloping into the foreground of a grassy plain, an officer and trumpeter leading.

Signed at lower left, J. MEISSL, and dated '89

Panel: Height, 7½ inches; length, 10½ inches

Property of a Private Collector

T. BATHIEN

French: XIX Century

107. *DOMESTIC FOWL*

Interior of an outhouse with a group of hens surrounding a rooster, nesting in the hay. Others are near the hay-strewn ladder at the rear.

Signed at lower right, T. Bathien

Height, 14 inches; width, 8½ inches

Property of the Estate of the late George C. Comstock

MAURITZ FREDERICK HENDRIK DE HAAS, N.A.

American: 1832—1895

108. *SUNSET*

A fine sky gilded by a brilliant setting sun casts its reflections upon the rippling greenish water. At left is a small boat animated with figures.

Stamped at lower left, *By the Hand of M. F. H. de Haas, N.A.* Authenticated on back by the administrators of the estate of the artist.

Height, 11 inches; width, 9½ inches

Property of the Estate of the late George C. Comstock

FRIEDRICH JOHANN VOLTZ

German: 1817—1886

109. *LANDSCAPE WITH FIGURES AND CATTLE*

Four cows are watering in the pool in the left foreground, beneath the shadow of a massive elm tree. In the distance at right is a prospect of a corn field and harvesters.

Signed at lower right, Fried. J. Voltz

Panel: Height, 7 inches; length, 14 inches

Property of the Estate of the late George C. Comstock

A. SCHLAEREN

XIX Century

110. *FOWL IN LANDSCAPE*

A group of brilliantly plumaged domestic fowl foraging in a pile of straw in the foreground of a wooded landscape.

Signed at lower left, A. Schlaeren

Panel: Height, 10 inches; length, 14 inches

Property of the Estate of the late Charles A. Gould

SALVATOR ROSA [Attributed to]
Italian: 1615—1673

111. *GOATS*
Rocky country with a herd of mountain goats in the right foreground. Dark background.
30- *Height, 15 inches; length, 20 inches*
Property of a Private Collector

ALESSANDRO SANI
Italian: XIX—XX Century

112. *MONK WITH TERRIER*
Seated figure of an elderly monk in skull cap and brown habit, gazing down affectionately at the terrier he holds upon his
60- lap.
Signed at upper right, A. Sani
Height, 11½ inches; length, 9 inches
Property of the Estate of the late George C. Comstock

GERMAN SCHOOL

113. *THREE VIEWS ON PORCELAIN*
Two with prospects of palace buildings, the third with view of a harbor seen from a Pompeian temple.
On Berlin Porcelain: Height, 11¼ inches; length, 13 inches
75 Property of a Private Collector

K. VAN DEN BOS
Dutch: XIX Century

114. *PORTRAIT OF A LADY IN A FEATHERED HAT*
Bust portrait in profile to the right, of a dark-haired lady in a flowered white silk dress and a large white feathered hat; gray background.
Signed at upper left, K. Van Den Bos
Height, 14 inches; width, 11 inches
Property of the Estate of the late Charles A. Gould

JULIEN LE BLANT
French: 1851—

115. *THE SIGNAL FIRE*
Upon the high ground, at left, two figures are kindling a
40- wood fire from which a dense cloud of smoke is emitted. A sentry stands slightly in the rear, and on the distant plain beyond is a group of native soldiery.
Signed at lower right, J. Le Blant, and dated 1881
Panel: Height, 11 inches; length, 18½ inches
Property of the Estate of the late Charles A. Gould

A. C. VOIGT

German: Contemporary

116. *SHEEP IN LANDSCAPE*

A group of five sheep in the foreground of richly wooded pasturelands. Glimpses of a cloudy sky are seen beneath the lower branches of trees at left.

20- Signed at lower right, A. C. Voigt

Panel: Height, 16 inches; width, 12½ inches

Property of the Estate of the late Charles A. Gould

DUTCH SCHOOL

117. *BOORS CAROUSING*

Lofty interior of an inn with a group of Dutch peasants

90- drinking and merrymaking.

Panel: Height, 15 inches; length, 17 inches

Property of the Estate of the late Charles A. Gould

PAUL CAMILLE GUIGOU

French: 1834—1871

118. *RIVER LANDSCAPE WITH FIGURES*

Upon the foreground bank is a group of colorful figures; at left and right wooded lands with a distant view of a range of low hills.

Signed at lower right, Paul Guigou, and dated '70

35 *Height, 9 inches; length, 18 inches*

Property of the Estate of the late Charles A. Gould

VICTOR DUPRE

French: 1816—1879

119. *LANDSCAPE WITH CATTLE*

Wooded country with a peak-roofed cottage shadowed by trees at left. Three cows are drinking at the foreground

√0- pool at right.

Signed at lower right, Victor Dupré

Panel: Height, 9½ inches; length, 13 inches

Property of the Estate of the late Charles A. Gould

A. REYNA

SPANISH: CONTEMPORARY

120. *VENETIAN SCENE*

At the corner of a sunlit *piazza* is a Renaissance palace outlined before a blue summer sky. At right are the pale blue waters of the lagoon, and beyond, buildings and the cupolas of a church. In the foreground are two youthful figures surrounded by pigeons.

Signed at lower left, A. REYNA, Venezia

Height, 19½ inches; width, 12 inches

Property of the Estate of the late Charles A. Gould

JEAN GUSTAVE JACQUET

FRENCH: 1849—1909

121. *PORTRAIT OF A LADY*

Bust-length figure, the head inclined and looking down to the right. She wears a wine-crimson feathered cap and an aubergine blouse edged with a white muslin ruffle.

Signed at right, G. JACQUET

Panel: Height, 13 inches; width, 10 inches

Property of the Estate of the late Charles A. Gould

J. TEN COMPE

DUTCH: 1713—1761

122. *A VIEW OF HAARLEM*

A canal with a turreted fortress on the left bank and spanned by a stone bridge; on the towpath at the right beneath the trees a peasant drives sheep and cattle.

Signed at lower left, J. TEN COMPE, *f.*, and dated 1743

Panel: Height, 14 inches; length, 15¾ inches

Property of a Private Collector

IVAN P. POKITONOW

RUSSIAN: 1840—

123. *CHATEAU DE HENRI IV A PAU*

Wooded scene with a *château* appearing on the far bank viewed across the waters of a lake. Above is a fine blue sky.

Signed at lower right, I. POKITONOW

Panel: Height, 8 inches; length, 12½ inches

Property of the Estate of the late Charles A. Gould

JEAN GEORGES VIBERT

FRENCH: 1840—1902

124. *THE CARDINAL*

Half-length smiling figure in profile to the left, wearing scarlet skull-cap and robes. Background of sea and blue sky. Signed at lower right, J. G. VIBERT

Panel: Height, 10½ inches; width, 9 inches

Property of a Private Collector

EGBERT VAN HEEMSKERK THE ELDER

DUTCH: 1610—1680

125. *BOORS DRINKING*

The dark interior of a tavern, with four peasants grouped by a wine barrel, gossiping and drinking. Tortoise-shell frame.

Panel: Height, 7¼ inches; length, 9¼ inches

Property of a Private Collector

PIERRE BILLET

FRENCH: 1837—?

126. *THE WOOD GATHERERS*

A snow-clad clearing in a forest of slender bare saplings; two women are bending to gather bundles of faggots. Signed at lower right, PIERRE BILLET, and dated 1890

Height, 19½ inches; width, 17 inches

Property of the Estate of the late Charles A. Gould

ADRIEN MOREAU

FRENCH: 1846—1903

127. *GIRL IN ROWBOAT*

A stretch of placid river with a distant view of woods and two small cottages on the far bank. A girl in nineteenth century costume, seated in the bow of a boat, is about to row into the stream.

Signed at lower left, ADRIEN MOREAU

Height, 18½ inches; width, 15 inches

From Boussod, Valadon et Cie., Paris

Property of the Estate of the late Charles A. Gould

[Number 128]

JEAN-BAPTISTE CAMILLE COROT

French: 1796—1875

128. *NYMPH IN LANDSCAPE*

Beyond the lush grass in the foreground is a sunlit clearing with a pool of water at which stands a nymph; surrounded by lofty trees, their delicate foliage almost obscuring the gray-blue sky.

Signed at lower right, Corot

1200-

Panel: Height, 9 inches; width, 7 inches

Purchased from Corot by James McDougal Hart

Collection of James McDougal Hart, 1902

Property of the Estate of the late George C. Comstock

[See illustration]

[Number 129]

HENDRIK WILLEM MESDAG

Dutch: 1831—1915

129. *THE FISHING FLEET*

On a choppy grayish green sea is a fleet of fishing vessels, the *SCH 9* leading, sailing into the foreground. Above is a cloudy sky.

Signed at lower right, H. W. Mesdag

Height, 20 inches; width, 15 inches

Property of the Estate of the late George C. Comstock

[See illustration]

HENRI JOSEPH HARPIGNIES
FRENCH: 1819—1916

130. *NORMANDY VILLAGE WITH FIGURES*

A peasant in blue smock ambles toward the spectator, upon the wheel-track which curves into the foreground. At left are the peak-roofed dwellings of a village and at right a leaning elm massed with green leafage. Above is an almost cloudless blue sky.

Signed at lower left, H. HARPIGNIES, and dated '77

Panel: Height, 13½ inches; width, 11 inches

Collection of Augustus W. Clark, 1911

Property of the Estate of the late George C. Comstock

CONSTANT TROYON
FRENCH: 1810—1865

131. *SHEEP*

A grassy plain upon which a flock of sheep is pasturing, their shepherd at right. In the foreground stands the bellwether, and a brown sheep lying down nearby.

Signed at lower left, C. TROYON

Height, 15 inches; length, 18½ inches

Collection of Morris K. Jessup

Exhibited at the Metropolitan Museum of Art, New York, 1915

Property of a Private Collector

EMILE JEAN HORACE VERNET
FRENCH: 1789—1863

132. *MONK AT PRAYER*

An Algerian landscape with distant palms and haystacks beneath an unclouded blue sky. In the foreground is a cemetery; a soldier leans on the stone wall regarding the figure of a monk in white robes, who kneels in the foreground beside a new grave.

Signed at lower right, H. VERNET, and dated 1856

Height, 25¾ inches; width, 21½ inches

Property of a Private Collector

PAUL JEAN CLAYS

BELGIAN: 1819—1900

133. *LE PORT DE VEERE: ISLAND OF WALCHEREN*

Reflected in the clear water of the river running into the foreground are two moored barges with partly furled sails outlined before a fine blue sky. Other barges are moored to the *quai* at right, which is animated with small figures. Beyond are buildings and the spire of a church.

Signed at lower right, P. J. CLAYS, and dated '67. Label on the back inscribed by the artist.

Panel: Height, 13 inches; length, 20½ inches

Property of the Estate of the late George C. Comstock

JAN JOSEPH DE CHELMINSKI

POLISH: 1851—1925

134. *AFTER THE BATTLE*

A snow-clad scene with a horse in full marching order nosing the body of his master, a wounded Hussar, who lies prostrate on the grass before him. Beyond, at left, vultures descend upon the bodies of a horse and man.

Signed at lower left, JAN J. CHELMINSKI

Height, 15 inches; length, 19 inches

From Goupil's, New York

Property of a Private Collector

P. E. L. PERBOYRE

FRENCH: XIX CENTURY

135. *LE GENERAL SAUSSIER A LONGCHAMPS*

A review on the plain, the general followed by his staff mounted on brown horses galloping into the foreground; at left and right are ranks of cavalry at the halt.

Signed at lower right, PERBOYRE

Panel: Height, 13½ inches; length, 21¾ inches

Property of a Private Collector

[Number 136]

MICHIEL VAN MUSSCHER

Dutch: 1645—1705

136. *PORTRAIT OF A LADY IN DUTCH CAP*

Three-quarter length figure seated upon a balustraded balcony, with a prospect of an Italianate garden at right, her gray hair partly covered by a peaked cap. She wears a white kerchief and a black dress.

Height, 19 inches; width, 16½ inches

A photograph with authentication by Comm. Hofstede de Groot on back will be given to the purchaser.

Property of a Private Collector

[See illustration]

EUGENE GIRARDET

FRENCH: XIX—XX CENTURY

137. *EGYPTIAN PEDDLER*

Ambling into the foreground, astride a donkey laden with panniers, is an old Egyptian merchant, a small donkey trotting alongside. At left and right are rising sandy banks partly shadowing the sunlit byway. Beyond are buildings, under a turquoise-blue sky.

Signed at lower right, EUGÈNE GIRARDET

Height, 16 *inches; length,* 24 *inches*

Collection of Madam Ada H. de Bocande, American Art Association, 1918

Property of the Estate of the late George C. Comstock

VACZLAV VON BROZIK

BOHEMIAN: 1852—1901

138. *YOUNG CAVALIER*

Within a paneled interior is the standing figure of a youth in flowered silk jacket and breeches and buckskin boots; negligently hung from his shoulders is a crimson surcoat. In his right hand he carries a plumed hat; his left hand, holding his gloves, rest upon the pommel of his sword.

Signed at lower right, BROZIK

Panel: Height, 21 *inches; width,* 12 *inches*

Property of the Estate of the late Charles A. Gould

TORRES DE MARCILLO

SPANISH: CONTEMPORARY

139. *CAVALIERS' REPAST*

Within the walled courtyard of an inn, six colorfully garbed cavaliers are grouped about a table. The serving maid advances from the right displaying fruit from the dish she holds. Beyond the wall is seen the façade of a *château.*

Signed in the foreground, TORRES DE MARCILLO, and dated Paris, '95

Panel: Height, 21½ *inches; width,* 18 *inches*

Property of the Estate of the late Charles A. Gould

H. DE BENSA

AUSTRIAN: XIX CENTURY

140. *HUSSARS AND COUNT TRANI'S UHLANS AT THE BATTLE OF CUSTOZZA,* 1866: *TWO SCENES*

[A] On a grassy plain, a regiment of Hussars advances to the right, gunners and other troops appearing in the distance.

110 — [B] Cavalry in open formation charging a battalion of infantry.

Both signed at lower right, DE BENSA

Panels: Height, 14 *inches; length,* 22½ *inches*

Property of a Private Collector

R. JESCHKE

GERMAN: CONTEMPORARY

141. *MOORLANDS*

Expanse of flat country carpeted with green grass and purple heather, rising to a mound in the foreground; at left is a wall, over which bend the upper boughs of massed trees.

50 — Signed at lower left, R. JESCHKE, and dated '23

Height, 18 *inches; length,* 22 *inches*

Property of a Private Collector

R. JESCHKE

GERMAN: CONTEMPORARY

142. *THE ENGLISH CHANNEL*

A ship with brown sails patterned against a cloudy sky plows its way through the rolling green sea to the foreground.

30 — Other sailing ships are at right, and the shoreline is visible at left.

Signed at lower left, R. JESCHKE, and dated '23

Height, 17½ *inches; length,* 22 *inches*

Property of a Private Collector

FRANCOIS MIRALLES

SPANISH: XIX CENTURY

143. *DAY DREAMS*

In the foreground upon a grassy bank by a lake, a young girl in pink and white gown reclines, resting upon her right

55 — arm. In the left foreground is her hat, trimmed with poppies.

Signed at lower right, F. MIRALLES, and inscribed at lower left, Paris

Height, 20 *inches; length,* 25 *inches*

Property of the Estate of the late Charles A. Gould

R. JESCHKE
German: Contemporary

144. *LANDSCAPE*
A sandy road traverses a field of purplish heather, with a vista of blue sea in the distance, under a fine cloudy blue sky. At right is the single gnarled trunk of a beech tree, and at left clumps of trees in deep green leafage.
Signed at lower right, R. Jeschke, and dated '22
Height, 20 *inches; length,* 28 *inches*
Property of a Private Collector

ZUBER BUHLER
German or Swiss: XIX Century

145. *THE DEAD CHICKS*
Standing in a farmyard is a small girl with long brown hair, in white chemise and crimson skirt, her large brown eyes gazing mournfully to the left. In her hands she holds two dead chicks.
Signed at lower right, Zuber Bühler
Height, 29 *inches; width,* 24 *inches*
Property of the Estate of the late Charles A. Gould

JEAN MARC NATTIER [School of]
French: XVIII Century

146. *PORTRAIT OF A COURT LADY*
A bust portrait of a lady in a blue and gold lace dress with low *décolletage* and dark red cloak.
Height, 27 *inches; width,* 24 *inches*
Property of the Estate of the late Charles A. Gould

FRENCH SCHOOL
XVIII Century

147. *MLLE. DESHOUILLERE*
Painted within an oval is the waist-length figure with dark brown hair, looking to the observer. She wears an embroidered blue *décolleté* dress and wine-red mantle. Dark background.
Oval: Height, 28½ *inches; width,* 23 *inches*
Property of the Estate of the late Charles A. Gould

AUGUSTUS KOOPMAN
AMERICAN: 1869—1914

148. *AFTER THE STORM*
A strand of beach animated with figures, fronting the rippling blue waters of the sea, under a cloudy blue sky.
Signed at lower right, AUGUSTUS KOOPMAN
Height, 26 inches; length, 32 inches
Painted in 1908
Paris Salon, 1910
Carnegie Institute, 1911
Property of the Estate of the late McDougal Hawkes

A. HOFER
GERMAN: XIX CENTURY

149. *HAYMAKING*
A wagon drawn by a team of three horses is being loaded in the foreground of a flat field of stubble, on which are piled numerous haycocks. At right are several gleaners, and above is a lavender tinted sky.
Signed at lower left, A. HOFER
Height, 21 inches; length, 31 inches
Property of a Private Collector

GEORGES HAQUETTE
FRENCH: 1854—1906

150. *FISHERMEN IN A SQUALL*
The *Etoile de Hâvre,* manned by three old seamen, fights its way through a turbulent green sea, under a cloudy gray sky.
Signed at lower right, G. HAQUETTE
Height, 24 inches; length, 32 inches
Property of the Estate of the late George C. Comstock

JEAN GUSTAVE JACQUET
FRENCH: 1846—1909

151. *CINDERELLA*
The wistful figure in white lace bonnet, crimson blouse and striped skirt is seated by her spinning wheel before the glowing embers of an open fire.
Signed at lower right, G. JACQUET, and dated 1880
Height, 36 inches; width, 26 inches
Collection Dousman
Collection of Samuel P. Avery
Property of the Estate of the late George C. Comstock

[Number 152]

EMILIO SANCHEZ-PERRIER

Spanish: 1853—1907

152. *LAKESIDE LANDSCAPE*

Uprising country thickly wooded, surrounding the placid waters of a lake. On the far bank is a crenellated tower with peak-roofed outhouses from which a film of blue smoke issues.

Signed upon the boulder at lower right, E. Sanchez Perrier, and dated Alcala, '84

Height, 20 *inches; length,* 33 *inches*

Collection of Eugene Fischoff, 1902

Property of the Estate of the late George C. Comstock

[See illustration]

HERMANN HERZOG

German: 1832—?

153. *SWISS LANDSCAPE*

Surrounded by huge mountains and towering cliffs is a placid lake; fishermen on the shore at left are tending their nets by a beached boat. Above is a cloudy sky.

Signed at lower left, H. Herzog, and dated 1869

Height, 29 *inches; length,* 41½ *inches*

Property of a Private Collector

MARINUS A. KOEKKOEK
DUTCH: 1807—?

154. *LANDSCAPE WITH A BROOK*
A smiling country with a stream at the right, winding between grassy banks crowned with beeches and oaks; at left is a thatched hut. Figures of peasants are upon the bridge in the foreground, and a woman is washing linen in the water. Signed at lower right, M. A. KOEKKOEK, and dated 1853
Height, 24¾ inches; length, 32¾ inches
Property of the Estate of the late Charles A. Gould

DUTCH SCHOOL
XVII CENTURY

155. *PORTRAIT OF A RABBI*
Three-quarter length figure of a bearded rabbi in profile to the left, wearing a low-crowned hat and black jacket fastened at the neck with a jeweled clasp; his hands rest on a staff. Dark background.
Height, 23 inches; width, 18½ inches
Property of a Private Collector

J. CORNELISZ DROOCHSLOOT
DUTCH: 1616—1660

156. *A VILLAGE SCENE*
In the middle distance a cluster of farm buildings and the spire of a church with peasants dancing on the green, in the manner of Teniers the Younger; in the foreground drunken boors singing, and a group lurching helplessly in a covered wagon.
Height, 28½ inches; width, 22¼ inches
Property of a Private Collector

FLEMISH SCHOOL
XVII CENTURY

157. *A CAVALIER*
Before a dark background, painted at half-length, is a young cavalier with long dark hair, looking toward the observer. He wears a deep lace-trimmed collar and crimson sash draped about his armor.
Height, 26 inches; width, 18½ inches
Property of the Estate of the late George C. Comstock

FERDINAND JAN MONCHABLON

FRENCH: 1855—1903

158. *LANDSCAPE*

Prospect of rolling arable lands gently rising to the left, and wooded at the horizon. In the foreground is a grassy patch patterned with daisies. Above is an almost cloudless sky.

Signed at lower right, JAN MONCHABLON, and dated 1888

Height, 19 *inches; length,* 25½ *inches*

Collection of Charles H. Godfrey, American Art Association, 1918

Property of the Estate of the late George C. Comstock

IGNACIO ZULOAGA Y ZANORA

SPANISH: 1870—

159. *THE BULL FIGHT*

A rough boarded arena erected in a plaza bordered on two sides by drab dwellings with spectators at some of the balconies. An assemblage of people is gathered to witness the death of the bull at the hands of the picador, depicted in the right foreground.

Signed at lower left, I. ZULOAGA

Height, 27 *inches; length,* 38 *inches*

Property of a Private Collector

BARTHOLOMEUS VAN BASSEN

DUTCH: *op.* 1613—1652

160. *INTERIOR OF A CATHEDRAL WITH FIGURES*

A late Gothic cathedral with arcades of pointed arches in brown stone; on the tesselated floor are scattered figures, and in the right foreground a man and a woman are kneeling before a Renaissance altar.

Panel: Height, 20 *inches; length,* 30 *inches*

Collection of M. Carey, Esq., St. Helens, Guernsey, C.I., 1825

Collection of M. C. Barneo, Esq., 1878

Property of a Private Collector

DUTCH SCHOOL

XVII CENTURY

161. *PORTRAIT OF A GENTLEMAN*

Head and shoulders portrait towards the observer of a gentleman with long dark brown hair and black coat with lace-edged white lawn collar.

Height, 20 *inches; width,* 16 *inches*

Property of the Estate of the late Charles A. Gould

FRITS THAULOW

NORWEGIAN: 1847—1906

162. *THE ARBOR IN WINTER*

Upon a rising snow-clad slope is a horseshoe-shaped bench with small central table, heaped with snow, and surrounded by denuded saplings. Under a tinted gray sky.

Signed at lower right, FRITS THAULOW

Height, 18 *inches; length,* 22 *inches*

Purchased from Christian Thaulow, son of the artist

Property of the Estate of the late George C. Comstock

ARY SCHEFFER

GERMAN: 1795—1858

163. *THE ORANGE VENDOR*

Standing figure of a smiling young peasant girl in colorful native costume, holding a basket of oranges. Background of stucco and brick wall.

Signed at lower right, ARY SCHEFFER, and dated '57

Height, 33 *inches; width,* 19 *inches*

Property of the Estate of the late George C. Comstock

CLAUDE VERNET [IN THE MANNER OF]

FRENCH: XVIII CENTURY

164. *SEAPORT WITH MAN-OF-WAR*

In the background is a fortified town at the foot of a high rock; floating on the green waters outside of the harbor are numerous war vessels, the nearest a barque flying the Dutch flag.

Height, 24½ *inches; length,* 36 *inches*

Property of a Private Collector

[Number 165]

FELIX ZIEM

French: 1821—1911

165. *VENETIAN SCENE*

Receding view of the Grand Canal, with two gondolas plying their way across. At right is the Doge's palace bathed in a golden light, and at left the cupola of the Santa Maria della Salute. At right is a group of moored barges and in the foreground colorful figures. Above is a fine cloudy blue sky.

1700– Signed at lower left, Ziem

Height, 26 inches; length, 32 inches

Property of the Estate of the late George C. Comstock

[See illustration]

[Number 166]

JAN ANTONISZ VAN RAVESTEYN

Dutch: 1573—1657

166. *PORTRAIT OF SEIGNEUR WACHENDORF*

Before a dark background, painted at bust-length, is an elderly gentleman with long white hair, mustache and goatee, wearing skull-cap, pleated white ruff and dark jacket.

Height, 26 inches; width, 20 inches

Collection of Mrs. Walter G. Oakman

Property of a Private Collector

[See illustration]

[Number 167]

GERMAN SCHOOL [?]
Late XV Century

167. *KING EDWARD IV*

Head and shoulders portrait to half-right of the monarch wearing a black vest and tunic of Gothic gold brocade, tied across the front with chains of pearls; the head with its black velvet cap is silhouetted before a background of vertical brown and green bands.

Panel: Height, 25¼ *inches; width,* 18½ *inches*

Property of a Private Collector

[See illustration]

BYZANTINE SCHOOL

168. *MADONNA AND CHILD WITH ST. JOHN THE BAPTIST*

Three-quarter-length seated figure of the Madonna in dark red robes and hood with the Child in red clothes upon her lap, holding the orb; at the right is the bearded figure of St. John with cross and scroll. Gold background.

Panel: Height, 15¼ *inches; width,* 12½ *inches*

Property of a Private Collector

LUCAS CRANACH [ATTRIBUTED TO]

GERMAN: 1472—1553

169. *HEAD OF A BEARDED SCHOLAR*

Before a dark background is the head and shoulders of a bearded gentleman with ruffled hair, looking slightly to the right; he wears a black slashed jacket revealing a white linen collar at the neck.

Panel: Height, 11 *inches; length,* 14 *inches*

Property of a Private Collector

FLORENTINE SCHOOL

XVI CENTURY

170. *MADONNA AND CHILD*

The Madonna in crimson and greenish blue robes, is painted at three-quarter length, seated, her youthful head with long brown hair inclined toward the semi-draped figure of the Child Christ upon her lap, who holds in His upraised right hand a bullfinch. Shaded background with an olive-green drapery at right.

Panel: Height, 27 *inches; width,* 20 *inches*

Property of the Estate of the late Mary Hearn Greims

FRANZ POURBUS THE YOUNGER [MANNER OF]

171. *PORTRAIT OF A LADY IN MEDICEAN RUFF*

Painted before a dark background is the half-length figure of a lady standing and looking toward the observer. She wears a lace-edged white ruff and cuffs, and embroidered maroon gown with voluminous slashed sleeves.

Panel: Height, 39 *inches; width,* 30½ *inches*

Property of a Private Collector

ITALIAN SCHOOL
Early XVII Century

172. *MADONNA AND CHILD*
Three-quarter-length seated figure of the Virgin in crimson and blue robes, gazing upward, and holding on a white drapery upon her lap the nude form of the sleeping Infant.
Height, 38½ inches; width, 29 inches
Property of the Estate of the late Charles A. Gould

FRANZ POURBUS [Attributed to]
Flemish: 1570—1622

173. *PORTRAIT OF A GENTLEMAN IN BLACK*
Three-quarter length figure of a man in black dress and a white ruff, carrying gloves, his right hand poised on his hip; at upper left is an escutcheon.
Inscribed Aetatis Suae 27, and dated 1601
Panel: Height, 38 inches; width, 27½ inches
Property of a Private Collector

JAN BAPTIST LAMBRECHT
Flemish: 1680—*c.* 1730

174. *THE WINE PARTY*
A tesselated terrace before a mansion; figures of ladies and gentlemen in the colorful costumes of 1700 are grouped about a table taking wine. At the left are two youths playing a viola and a 'cello for the entertainment of the company; at the right a child in a scarlet dress playing with a spaniel.
Height, 23¼ inches; length, 30¾ inches
Property of a Private Collector

JOHANN JOSEPH KAUFFMAN
Swiss: *c.* 1720—1782

175. *JEAN VICTOR DE TRAVERSE BARON DE ORTTENSTEIN*
Before a dark background draped at right with an olive-green curtain is the half-length figure of a young man with powdered peruke, in white jabot, blue ermine-trimmed doublet and half armor, and crimson surcoat.
Inscribed on back.
Painted about 1753.
Height, 35½ inches; width, 28 inches
Property of the Estate of the late George C. Comstock

PETER PAUL RUBENS [School of]
Flemish: XVII Century

176. *FERDINAND OF AUSTRIA, GOVERNOR OF BURGUNDY AND THE LOW COUNTRIES CARDINAL ARCHBISHOP OF TOLEDO*

Standing before a dark draped background is the three-quarter-length figure with curly brown hair and faintly delineated upturned mustache, looking toward the observer. He wears a richly embroidered rose-crimson jacket with deep lace-edged linen collar and cuffs. Suspended from his right shoulder is a broad sash, and in his right hand he holds a baton.

Height, 45 inches; width, 36 inches

Property of the Estate of the late Charles A. Gould

WILLIAM WISSING
Dutch: 1656—1687

177. *PORTRAIT OF A LADY*

Three-quarter-length figure seated before a paneled background by a canalated column, and looking to the observer. Her dark brown wavy hair is dressed high and a strand falls to her right shoulder. She wears a loose robe and around her shoulder is draped a blue mantle.

Height, 50 inches; width, 40½ inches

Property of the Estate of the late Charles A. Gould

CHARLES LOUIS MULLER
French: 1815—1892

178. *THE SPONGE BATH*

Upon a parapet, a negro nurse is sponging the nude form of a chubby child; at left is a copper bowl. Before a background of green verdure with a vista of blue sky at upper left. Signed at lower left, Chs. Ls. Müller

Height, 47 inches; width, 41 inches

Property of the Estate of the late Charles A. Gould

SIR PETER LELY

FLEMISH: 1618—1680

179. *PORTRAIT OF A LADY IN BROWN*

Standing by a dolphin fountain from which she has filled a shell with water, is the three-quarter-length figure of a young woman, her hair dressed in ringlets. She wears a golden-brown low-necked dress with voluminous bluish white sleeves, and around her neck is a *collet* of pearls. Draped background.

Height, 45 inches; width, 36 inches

Property of the Estate of the late Charles A. Gould

[See illustration]

DUTCH SCHOOL

XVII CENTURY

180. *PORTRAIT OF A NOBLEMAN*

Three-quarter-length standing figure of a rotund gentleman in black jacket, with white jabot and slashed sleeves revealing ruffled white cuffs. From his right shoulder is suspended a sword. Draped background with a prospect of landscape at right.

Height, 49 inches; width, 40 inches

Property of a Private Collector

[Number 179]

FRENCH SCHOOL

EARLY XVIII CENTURY

181. *A PRINCE OF THE HOUSE OF BOURBON*

Three-quarter-length figure standing before a draped marble column upon a balustraded terrace, in half armor and blue velvet jacket, lined and trimmed in crimson and decorated with gold braid. He wears the star of the Order of Saint Esprit and, suspended about his neck, the chain of the Order of the Golden Fleece. In his right hand he holds a telescope. At left is a prospect of a galleon riding upon the sea.

Height, 41½ inches; width, 32½ inches

Property of the Estate of the late Charles A. Gould

[See illustration]

DUTCH SCHOOL

XVII CENTURY

182. *PORTRAIT OF A STATESMAN HOLDING A SCROLL*

Three-quarter-length figure of a gentleman with long brown hair, wearing a skull-cap and black toga, and holding a scroll in his right hand. Dark background with greenish blue drapery at left.

Height, 43½ inches; width, 33 inches

Property of the Estate of the late Charles A. Gould

JOHAN ANTONE STROEBEL

DUTCH: 1821—1905

183. *DUTCH INTERIOR WITH FIGURES*

A lofty interior with a stairway at left, by the balustrading of which two young women are standing, one drawing water from an aquamanile. Below is a table arranged with fruit and objects of art. An arched portal at right allows a vista of a hall, where a manservant has opened a door to admit a woman and a child.

Signed upon the marble floor at right, J. STROEBEL

Height, 56 inches; width, 44 inches

Property of the Estate of the late Charles A. Gould

ADRIEN LOUIS DEMONT

FRENCH: 1851—

184. *THE OLD MAN'S GARDEN*

A rustic garden bordered on two sides by peak-roofed dwellings. At left is an old man bending over a small child.

Signed at lower left, ADRIEN DEMONT, and dated 1884

Height, 46 inches; length, 58 inches

Property of a Private Collector

[Number 181]

FLEMISH SCHOOL
XVII Century

185. *YOUNG WOMAN WITH BOWL OF FRUIT*

Life-sized figure of a young lady, portrayed at three-quarter-length, the head turned and looking toward the right. She wears a voluminous blue gown bejeweled at the corsage, opening in front to disclose an olive-brown kirtle. Held gracefully in her hands is a bowl of peaches and pears. Dark background.

Height, 50 inches; width, 38 inches

Property of the Estate of the late Charles A. Gould

ADRIEN MOREAU
French: 1846—1903

186. *RETURNING FROM MARKET*

Upon a picturesque backwater overgrown with reeds and water lilies, a flat-bottomed rowboat is being propelled to the left by a brawny young peasant. Seated facing him are two young woman, surrounded by baskets and heaps of vegetables. In the background are wooded banks with a prospect of a *château* at right.

Signed at lower right, Adrien Moreau

Height, 39 inches; length, 51 inches

Property of the Estate of the late Charles A. Gould

WILLIAM ADOLPHE BOUGUEREAU
French: 1825—1905

187. *MOTHER AND CHILD*

Life-sized figure of a dark-haired young peasant woman with bare feet, in white blouse and drab skirt, clasping in her arms her young daughter, whose head with curly brown hair and large eyes is turned to look toward the spectator. The group is portrayed on a sandy bank overgrown with shrubbery, with a vista of blue sea in the distance. Cloudy sky background.

Signed at lower right, W. Bouguereau, and dated 1879

Height, 66 inches; width, 39 inches

Property of the Estate of the late Charles A. Gould

[See illustration]

[Number 187]

CARL HERPFER
German: 1836—?

188. *CHRISTENING FESTIVAL*
An elaborate Louis Quinze interior with a group of personages in eighteenth century costumes gathered around a table; several are about to drink a toast to the young mother, seated at left, her baby held in the arms of the grandmother. Signed at lower right, Carl Herpfer, München
Height, 36½ inches; length, 56 inches
Property of the Estate of the late Charles A. Gould

PIERRE MIGNARD [Attributed to]
French: 1610—1695

189. *LA DUCHESSE DE MONTPENSIER AS DIANA*
The *Duchesse* is portrayed at three-quarter length, walking toward the left, her head turned and looking to the spectator; she wears a feathered hat and cream-white *décolletage* with bejeweled stomacher. In her left hand she carries a bow; the head of a hound is visible before her. Landscape background.
Height, 51 inches; width, 38½ inches
Property of the Estate of the late Charles A. Gould

AUGUST HEYN
German: 1837—

190. *THE DISPUTE*
The interior of an attorney's office. The lawyer is seated at the table at right listening to the wrinkled old woman standing near the doorway at left, a *gendarme* nearby. A woman and two young girls in Bavarian costumes stand near the table.
Signed at lower right, Aug. Heyn, and dated München, 1882
Height, 37 inches; length, 49 inches
Property of the Estate of the late Charles A. Gould

FLEMISH or GERMAN SCHOOL
XVIII Century

191. *CHERUBIM*
Upon the grassy and wooded shoreline, a group of seven nude putti disport themselves; at right, perched upon the branch of a tree, is a cockatoo.
Height, 26 inches; length, 36 inches
Property of a Private Collector

CHRISTIAN FRIEDERICH MALI

GERMAN: 1832—?

192. *COWS WATERING*

At the bend of a river is a herd of cattle wading and watering, and on the bank at right a young sheperdess with two children. Seen in a grayish haze in the middle distance are the buildings of a town surrounding a church.

Signed at lower right, CHRISTIAN MALI, and dated München, 1881

Height, 23 inches; length, 45 inches

Property of the Estate of the late Charles A. Gould

GASPARD [DUGHET] POUSSIN

FRENCH: 1613—1675

193. *CLASSIC LANDSCAPE*

Extensive view of a mountainous and wooded landscape with classic buildings on an eminence at left. In the foreground valley are Apollo and the Muses grouped in various attitudes. Above is a cloudy blue sky.

Height, 61 inches; length, 88 inches

Property of a Private Collector

DUTCH SCHOOL

194. *KNIGHT IN ARMOR*

Heroic standing figure of a nobleman with long brown hair, wearing full armor, a blue sash tied about his right arm. In the right foreground is his crimson-plumed helmet.

Height, 86 inches; width, 54 inches

Property of the Estate of the late Charles A. Gould

FRANCESCO ZUCCARELLI [ATTRIBUTED TO]

ITALIAN: 1702—1788

195. *LANDSCAPE WITH FIGURES AND RUINS*

A descending road passing the ruins of a fort at the left, half overgrown with trees; on the road are figures, and under a grove of trees at the right a man and a woman resting.

Height, 40 inches; length, 50 inches

Property of a Private Collector

DUTCH SCHOOL
XVII Century

196. *DUTCH LANDSCAPE*
Wooded country with a lake in the foreground and at left a half-timbered house with gabled roof. In the right foreground are the small figures of a burgher and his wife.
Panel: Height, 32 inches; length, 40 inches
300- Property of the Estate of the late Mary Hearn Greims

FRENCH SCHOOL
XVIII Century

197. *ROSALIE LEVASSEUR*
Waist-length figure with powdered hair dressed high with an ostrich feather, wearing a low-necked blue dress and holding a musical score in her hand.
180- *Oval: Height, 32 inches; width, 25 inches*
Property of the Estate of the late Charles A. Gould

RICHARD LIPPS
German: XIX Century

198. *VENETIAN SCENE*
A sunlit canal spanned by two bridges flows into the foreground, animated with gondolas. At right is the *piazza* of a palace dotted with small groups of pedestrians; at left are the irregular façades of a row of dwellings.
230- Signed at lower left, R. Lipps, and dated München, '87
Height, 27 inches; length, 35 inches
Property of a Private Collector

FRENCH SCHOOL

199. *SHEEP*
Interior of a barn, with two sheep feeding from a hayrack at left; another at right is foraging upon the ground. Between them is a hen.
250 Signed at lower right, Montpleau [?]
Height, 19 inches; length, 25½ inches
Property of the Estate of the late Charles A. Gould

SALVATOR ROSA [Attributed to]
Italian: 1615—1673

200. *LANDSCAPE WITH FIGURES*
Romantic mountainous landscape with figures of fishermen in the foreground. At left is a vista of sea under a cloudy blue sky.
Height, 29½ inches; length, 39 inches
Property of the Estate of the late Charles A. Gould

FRENCH SCHOOL
XVIII Century

201. *MLLE. DE LA ROCHE*
Waist-length figure with brown hair falling in curls to the shoulders, wearing a wine-crimson low-necked dress and a bluish green mantle. Dark background.
Oval: Height, 32 inches; width, 25 inches
Property of the Estate of the late Charles A. Gould

FRENCH SCHOOL
XVIII Century

202. *MME. SOPHIE ARNOULD OF THE OPERA*
Seated figure with powdered hair dressed in a pampadour, wearing a brown *décolletage,* and playing a guitar. Painted at three-quarter length before a dark background.
Oval: Height, 32 inches; width, 25 inches
Property of the Estate of the late Charles A. Gould

JAKOB VAN RUYSDAEL [In the manner of]

203. *LANDSCAPE*
A mountainous landscape with a stream of water gently cascading over flat rocks between wooded banks into the left foreground. At right is a towering tree in autumn leafage, its massed foliage partly obscuring the cloudy blue sky.
Height, 29½ inches; width, 24 inches
Property of the Estate of the late Charles A. Gould

R. JESCHKE

GERMAN: CONTEMPORARY

204. *WINTER LANDSCAPE*

The slope of a snow-clad mountain, with a forest of lofty pine trees, through the branches of which prospects of the sky are visible. Patches of sunlight emphasize the blue shadows on the snow.

Signed at lower left, R. JESCHKE, and dated '25

Height, 19½ inches; length, 25 inches

Property of a Private Collector

FRENCH SCHOOL

XVIII CENTURY

205. *DUCHESSE DE LA ROCHEFOUCAULD*

Waist-length figure of the *grande dame*, looking to the observer, her powdered hair dressed with a spray of flowers, two long curls falling over her left shoulder. She wears an embroidered *décolletage*. Dark background.

Height, 26 inches; width, 20 inches

Property of the Estate of the late Charles A. Gould

[END OF SALE]

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